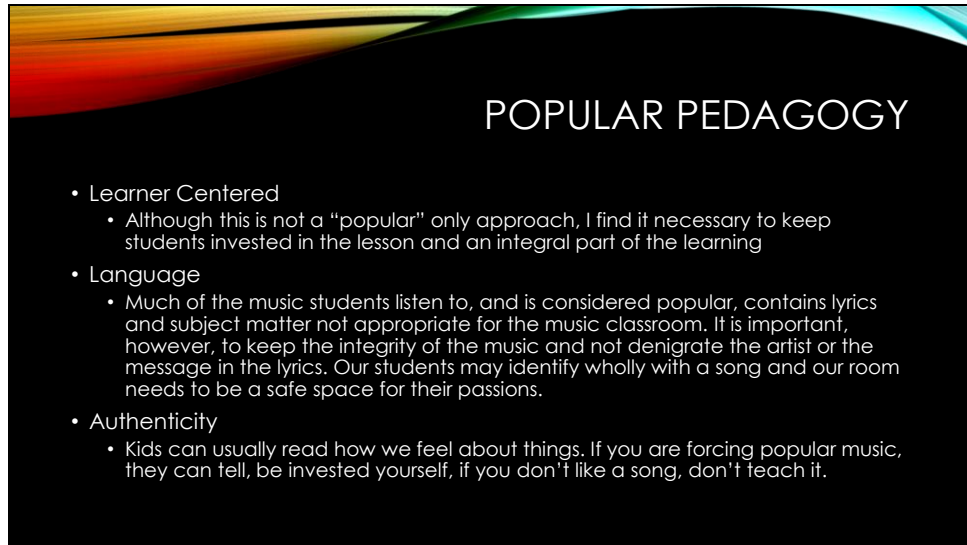


Look Ma, I'm Popular

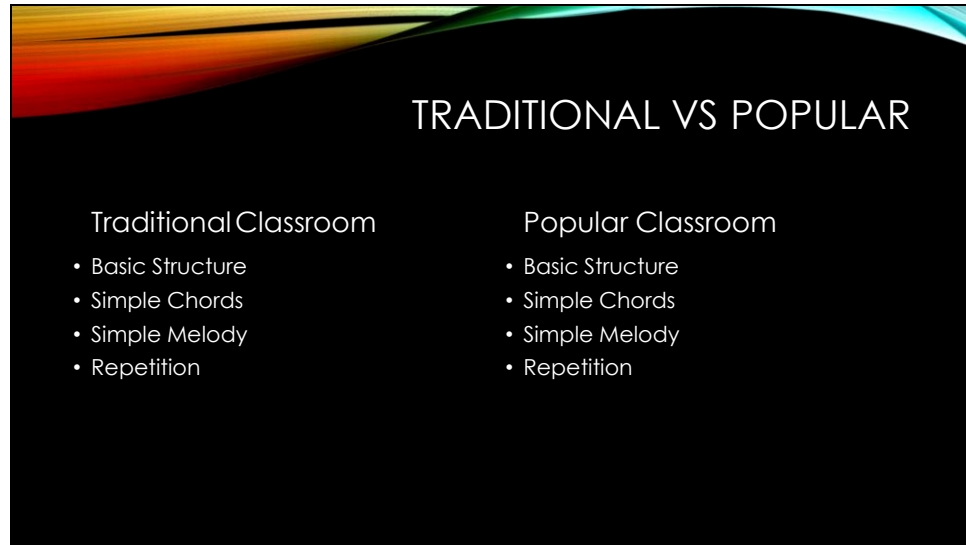
**INCLUDING POPULAR MUSIC IN YOUR CLASSROOM
PERFORMANCES**

Christopher Burns
CLB1015@GMAIL.COM | CBMUSIC.ORG



POPULAR PEDAGOGY

- **Learner Centered**
 - Although this is not a “popular” only approach, I find it necessary to keep students invested in the lesson and an integral part of the learning
- **Language**
 - Much of the music students listen to, and is considered popular, contains lyrics and subject matter not appropriate for the music classroom. It is important, however, to keep the integrity of the music and not denigrate the artist or the message in the lyrics. Our students may identify wholly with a song and our room needs to be a safe space for their passions.
- **Authenticity**
 - Kids can usually read how we feel about things. If you are forcing popular music, they can tell, be invested yourself, if you don't like a song, don't teach it.



The slide features a header with a colorful gradient of yellow, orange, and red on the left transitioning to green and blue on the right. Below the header is a black background with the title 'TRADITIONAL VS POPULAR' in white. The content is divided into two columns: 'Traditional Classroom' and 'Popular Classroom', each with a bulleted list of features.

TRADITIONAL VS POPULAR

Traditional Classroom	Popular Classroom
• Basic Structure	• Basic Structure
• Simple Chords	• Simple Chords
• Simple Melody	• Simple Melody
• Repetition	• Repetition



MUSICAL
FORM AND
MOVEMENT

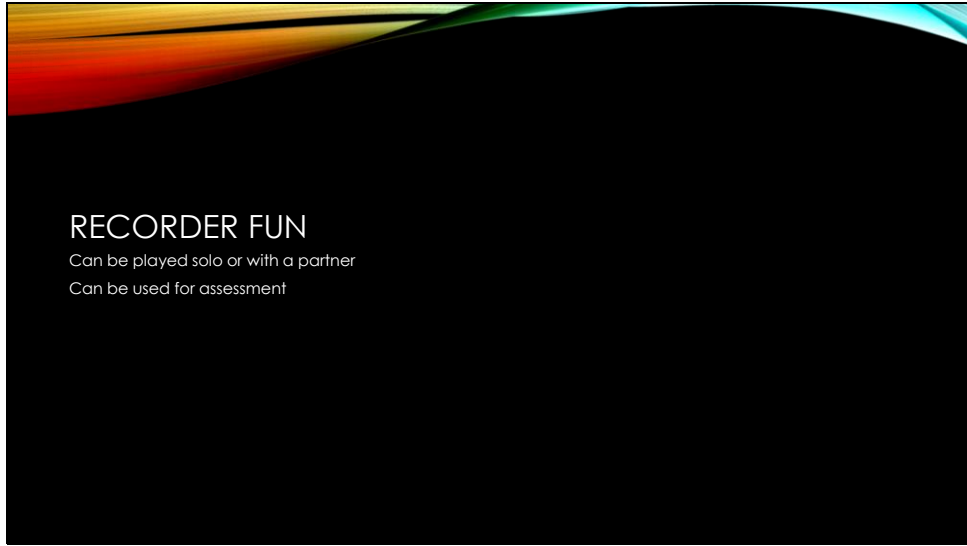
- Sunflower
- - A A B A (sorta)
- - Cup Song

The image features Spider-Man in his iconic red and blue suit, striking a yoga-like pose (Warrior II) against a glowing blue circle on a dark background. The left side of the slide has a gradient bar transitioning from yellow to red, with the title text in white and the list items in white, with the last one underlined.

MUSICAL FORM AND MOVEMENT 2

- High Hopes
- - A B C A B C A A
- - Parachute/Movement
- - Let the kids create this game!





In the Style of
Blank Space
arr Burns

♩ = 80

Glockenspiel
Xylophone
Vibraphone
Marimba
Drum Set

The image shows a musical score for a piece titled "In the Style of Blank Space" by arr Burns. The score is in 4/4 time and features five staves: Glockenspiel, Xylophone, Vibraphone, Marimba, and Drum Set. The tempo is marked as ♩ = 80. The Glockenspiel staff contains a melody of eighth notes. The Xylophone, Vibraphone, and Marimba staves contain sustained notes. The Drum Set staff shows a rhythmic pattern of eighth and sixteenth notes.

WHAT I SEE

- I arrange everything in a program like noteflight or another notation program (there are many free and paid applications)